



Association for Contemporary Iberian Studies

ACIS 33rd Conference

KING'S COLLEGE LONDON

4 – 6 September 2012

KINGS COLLEGE LONDON (STRAND)

Programme

Registration

Room S3.30
King's College London
Strand
London WC2R 2LS

The conference organisers, Rikki Morgan-Tamosunas, Ramón Pacheco and Jared D. Larson, on behalf of the Association for Contemporary Iberian Studies, gratefully acknowledge the support of King's College London and the University of Westminster as well as the Instituto Cervantes and the Spanish Embassy, London.



UNIVERSITY OF
WESTMINSTER



Conference Programme

Tuesday 4 September 2012

11.00 – 12.00	ACIS Executive Meeting	Location: S0.11
12.00 – 13.00	Registration	Location: S3.30
12.30 – 13.30	Lunch	Location: S3.30
13.45 – 14.00	Welcome Addresses Professor Jan Palmowski , Head of the School of Arts and Humanities, King's College London Lourdes Melción , Chair, ACIS Executive Committee	Location: Anatomy Lecture Theatre K6.29
14.00 – 15.00	Plenary address: <p style="text-align: center;">Professor Paul Preston</p> <p style="text-align: center;">London School of Economics President of ACIS</p> <p style="text-align: center;">“The Spanish Holocaust”</p> Chair: Lourdes Melción	Location: Anatomy Lecture Theatre K6.29

15.00 – 16.00	Panel sessions	
Panel 1: Economic Crisis in the Peninsula Location: SO.11 Chair: Rikki Morgan-Tamosunas (University of Westminster)	Panel 2: 20th-Century Feminism in Iberia Location: SO.12 Chair: Gabrielle Carty (Dublin City University)	Panel 3: Spain & Portugal in the Digital Age Location: Anatomy Lecture Theatre K6.29 Chair: Mark Gant (University of Chester)
15.00 <i>The Abduction of Europe: The Function of a Classical Trope in Contemporary Iberian Debates on the Future of Europe</i> Teresa Pinheiro (TU Chemnitz)	15.00 <i>Iberian feminism: reality or illusion?</i> Fátima Mariano (New University of Lisbon)	15.00 <i>Investigación y docencia del teatro contemporáneo: espacios en red</i> Raquel García Pascual (Univ. Nacional de Educación a Distancia (UNED))
15.30 <i>Reflections on the Economic Crisis in Spain</i> Keith Salmon (University of Hertfordshire)	15.30 <i>A comparison of the changing role of women in Spain's II Republic and transition to democracy</i> Charlotte Fereday (King's College, University of London)	15.30 <i>The Iberian Use of Social Media for Communication, Marketing and PR: TAP and Iberia as best practices case studies</i> José Gabriel Andrade (Univ. Católica, Portugal)
16.00-16.30	Coffee	Location: S3.30

16.30 – 18.00	Panel sessions	
<p>Panel 4: Portuguese Identity & Empire <i>Location: SO.11</i> Chair: Lourdes Melción (Roehampton University)</p>	<p>Panel 5: The Press Under Dictatorship and in Transition <i>Location: SO.12</i> Chair: Keith Salmon (University of Hertfordshire)</p>	<p>Panel 6: Spanish Cinema <i>Location: Anatomy Lecture Theatre K6.29</i> Chair: Rikki Morgan-Tamosunas (Univ. of Westminster)</p>
<p>16.30 <i>Covert memory-scapes: “dialogic forgetting” Estado Novo through the discursive shift of the Padrão dos Descobrimentos</i> Joana Mayer (Univ. Católica, Portugal)</p>	<p>16.30 <i>Silence Rising: Portuguese press censorship between the end of the 1st Republic and the triumph of Salazar’s ‘New State’ (1926-1933)</i> José Miguel Sardica (Univ. Católica, Portugal)</p>	<p>16.30 <i>Balada triste de trompeta: una interpretación postmodernista de treinta años de recuperación de la memoria histórica</i> Sara Fernández Medina (The Citadel)</p>
<p>17.00 <i>Colonial states of exception: considering the practical foundations of luso-tropicalism</i> Bernardo Luís Campos Pinto da Cruz (New Univ. of Lisbon)</p>	<p>17.00 <i>A revolution in the words of a censored press: The Spanish reaction to the Portuguese revolution of 1974-1975 viewed through the legal daily press</i> Rita Luís (Universitat Pompeu Fabra)</p>	<p>17.00 <i>Del cine a la televisión: Migración o refugio?</i> Lola Vega (Univ. Autónoma de Madrid)</p>
	<p>17.30 <i>Bajo Vigilancia: Censorship and surveillance of foreign press correspondents during the Spanish Transition to Democracy 1975-1978</i> Christopher Tulloch (Universitat Pompeu Fabra)</p>	
<p>18.00 – 19.00</p>	<p><i>Vino de honor</i></p>	<p><i>Large Somerset Room</i></p>
<p>20.00</p>	<p><i>Dinner</i></p>	<p><i>Chapters</i></p>

Wednesday 5 September 2012

7.45-8.50	Breakfast (residential delegates only)	Location: Conservatory, Franklin Wilkins Building
9.00 - 10.30	Panel sessions	
Panel 7: Television and memory: Historical Fiction in Portugal & Spain (2000-2012) Part I Location: SO.11 Chairs: José Carlos Rueda Laffond (Univ. Católica, Portugal), Catarina Duff Burnay (Univ. Complutense de Madrid)	Panel 8: Linguistics and Pedagogy Location: SO.12 Chair: Lourdes Melción (Roehampton University)	Panel 9: Identity through Fiction Location: Anatomy Lecture Theatre K6.29 Chair: Elvira Antón (Roehampton University)
9.00 <i>Televisión y ficciones históricas en Portugal y España: una panorámica comparada</i> Catarina Duff Burnay (Univ. Católica, Portugal) & José Carlos Rueda Laffond (Univ. Complutense de Madrid)	9.00 <i>Portuguese forms of address – not V/T but N-V-T</i> Manuela Cook (formerly University of Wolverhampton)	9.00 <i>Fictionalising Spain's Jewish Past in Historical Novels, 1992-2007</i> Nicola Gilmour (Victoria University of Wellington)
9.30 <i>Telenovelas históricas: la Guerra Civil en "Amar en tiempos revueltos"</i> Elena Galán Fajardo (Universidad Carlos III de Madrid).	9.30 <i>Do we need to teach non-verbal communication to our language students?</i> Renia Lopez-Ozieblo (Hong Kong Polytechnic University)	9.30 <i>El pasado ficcionalizado y la representación de la identidad vasca: Verdes valles, colinas rojas de Ramiro Pinilla y Bilbao-New York-Bilbao de Kirme Uribe</i> Santiago Pérez Isasi (Universidade de Lisboa)
10.00 <i>Ficção histórica: a Guerra Civil em "A Raia dos Medos"</i> Eduardo Cintra Torres (Univ. Católica, Portugal)	10.00 <i>The teaching of Portuguese as L2 in Portugal</i> Conceição Pereira (Universidade. de Lisboa)	10.00 <i>Looking into the Future to Understand Contemporary Spain</i> Ângela Fernandes (Universidade de Lisboa)
10.30 -11.00	Coffee	Location: S3.30

11.00 – 13.00	Panel sessions	
<p>Panel 10: Television and memory: Historical Fiction in Portugal & Spain (2000-2012) Part II Location: SO.11 Chairs: José Carlos Rueda Laffond (Univ. Católica, Portugal), Catarina Duff Burnay (Univ. Complutense de Madrid)</p>	<p>Panel 11: Portuguese Crisis: Security Realities and New Power Challenges Location: SO.12 Chair: Cristina Montalvão Sarmiento (Observatório Político, Portugal)</p>	<p>Panel 12: Views of Iberia from Abroad Location: Anatomy Lecture Theatre K6.29 Chair: Ramón Pacheco, Kings College London</p>
<p>11.00 Series de ficción: “14 de Abril. La República”, simplificación y dramatización narrativa Isabel Martín Sánchez (Univ. Complutense de Madrid)</p>	<p>11.00 Portugal at the crossroads: current economic and security issues Marta Ceia (Observatório Político, Portugal)</p>	<p>11.00 Strengthening the ties: the origins of the Opus Dei in Ireland Alvaro Jaspe (University of Ulster)</p>
<p>11.30 Series de ficción: “Cuéntame cómo pasó”, la intersección entre pasado y presente Susana Díaz Pérez (Universidad Carlos III de Madrid).</p>	<p>11.30 Repression versus Prevention: Different Paradigms in Security Policy: The case of Portugal Eduardo Pereira Correia & Raquel Duque (Univ. Católica/Observatório Político, Portugal)</p>	<p>11.30 From dictatorship to democracy: Foreign correspondents in Franco’s Spain until the Spanish transition Tobias Reckling (University of Portsmouth)</p>
<p>12.00 Biopic “A Vida Privada de Salazar”: uma ficção da vida sentimental do ditador Rogério Santos (Univ. Católica, Portugal)</p>	<p>12.00 Regionalisms: the debate in Portugal Rui Alexandre (Observatório Político, Portugal)</p>	<p>12.00 Between socialists, communists and democratic christians: discourses about the Portuguese revolution in the Italian press (1974-1975) Marco Gomes (University of Coimbra)</p>
<p>12.30 Biopic e imagen privada de Franco: el cine de ficción como memoria y deconstrucción histórica Amparo Guerra Gómez (Univ. Complutense de Madrid)</p>	<p>12.30 Biopolitics: the ambiguity of citizenship and human rights – an Iberian approach Teresa Furtado (Observatório Político, Portugal)</p>	<p>12.30 La representación de España en el cine asiático contemporáneo Laura Montero Plata (Univ. Autónoma de Madrid)</p>
	<p>13.00 New turn to Democracy. The new Spanish Security and Defense Policy (1975-1988) Francisco José Rodrigo Luelmo (Univ. Complutense de Madrid) *****NB Late finish 13.30*****</p>	
<p>13.00 - 14.00</p>	<p>Lunch</p>	<p>Location: S3.30</p>

Wednesday 5 September 2012 cont'd

14.00 – 16.00	Panel sessions	
Panel 13: Art, Identity & Politics Location: SO.11 Chairs: Fernando León Solís (Univ. of the West of Scotland)	Panel 14: Power Shifts: Old & New Portuguese Cultural Networks Location: SO.12 Chair: Manuel Filipe Canaveira (Observatório Político, Portugal)	Panel 15: Spanish Cinema: Almodóvar Location: Anatomy Lecture Theatre K6.29 Chair: Gabrielle Carty (Dublin City University)
14.00 <i>Construction of an Imperial Portuguese Identity during the Salazarist Estado Novo (1933-1968)</i> Kathrin Raminger (University of Vienna)	14.00 <i>Power Networks and Portuguese-Brazilian Cultural Relations</i> Cristina Montalvão Sarmiento (Observatório Político, Portugal)	14.00 <i>The betrayal of gender: the construction of Benigno's character in Talk to her by Pedro Almodóvar. The (de)construction of the sexual stereotype</i> María Lydia Polotto (Univ. Católica Argentina)
14.30 <i>A red and green (hi)story: the Portuguese Flag in contemporary art</i> Ana Cristina Pires Cachola (Univ. Católica, Portugal)	14.30 <i>Cultural and Political Networks in the 'Luso-Brazilian World': The Role of the Intellectuals (XIX-XX Centuries)</i> Paulo Vicente (Observatório Político, Portugal)	14.30 <i>Noisy Spaniards! A study on Pedro Almodóvar's cinema</i> Carlos de Pablos-Ortega (University of East Anglia)
15.00 <i>Portuguese Colonial War: trauma, memory and contemporary art</i> Paula Ribeiro Lobo (Universidade Nova de Lisboa)	15.00 <i>Cape Verde and the European Union: Cultural Dialogues, Strategies and Rhetorics of Integration</i> Suzano Costa (Observatório Político, Portugal)	Panel 16: Cultural Encounters & Social Change Location: Anatomy Lect. Th. K6.29 Chair: Gabrielle Carty (Dublin City)
15.30 <i>A modern painter's view on the making of Picasso's Guernica</i> Eva Bosch	15.30 <i>Cultural and Power Luso-Brazilian Networks: from the Acordo Luso-Brasileiro to the Congresses</i> Ana Filipa Guardião (Observatório Político, Portugal)	15.00 <i>Trails of the 'Celts' and a few coffins on the motorway. An anthropological approach to Europeanization and national cultures on the northwestern border</i> António Medeiros (Lisbon Univ. Instit.)
16.00 – 16.30	Coffee	Location: S3.30

16.30-17.30	ACIS, Annual General Meeting	Location: Anatomy Lecture Theatre K6.29 TBC
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18.30 – 19.30	Plenary Address: <p style="text-align: center;">Professor Angel Viñas Emeritus Professor of the Universidad Complutense de Madrid Formerly Counsellor, Spanish permanent representation, European Union, Brussels</p> <p style="text-align: center;">“La pervivencia de los mitos del franquismo en la España democrática”</p> Chair: Professor Paul Preston	Instituto Cervantes 102 Eaton Sq London SW1W 9AN (Location map & directions in
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19.30	Vino de Honor	Conference Pack)
20.00	Conference Dinner	

7.45-8.50	Breakfast (residential delegates only)	Conservatory, Franklin Wilkins Building
9.00 – 10.30	Panel sessions	
Panel 17: Historical Memory in Spain Location: SO.11 Chair: Georgina Blakeley (The Open University)	Panel 18: Literary Imagery in 20th-Century Spain Location: Chair: SO.12 Chair: Mark Gant (University of Chester)	Panel 19: Music & socio-cultural change Location: JKTL Nash Lecture Theatre K2.31 Chair: Eva Moreda (The Open University)
9.00 <i>Sites of Memory / Sites of Oblivion in Contemporary Spain</i> M. Cinta Ramblado Minero (University of Limerick, Ireland)	9.00 <i>Historicismo y democracia en Días de llamas de Juan Iturralde</i> Manuel J. Villalba (University of Kentucky)	9.00 <i>El Flamenco en Cataluña: invasión, integración, evolución</i> José V. Saval (University of Edinburgh)
9.30 <i>Familial Memory and the Recovery of Historical Memory in Contemporary Spain</i> Lorraine Ryan (University of Birmingham)	9.30 <i>El imaginario estampado: educación literaria a través de los sellos durante el Franquismo</i> Juan Senís Fernández (Universidad de Zaragoza)	9.30 <i>The Introduction of FM in Portugal: New Programming Strategies and New Musical Tastes</i> Rogério Santos & Nelson Ribeiro (Univ. Católica, Portugal)
10.00 <i>“No justice for Franco’s victims”: the consequences of the recent Spanish Supreme Court decision in relation to the prosecution of Franco’s international crimes</i> Claudia Jiménez (Universitat Autònoma de Barcelona)		10.00 <i>From Amália Rodrigues to António Variações: Queerness in Portuguese Popular Music</i> Paulo Pepe (University of Nottingham)
10.30 – 11.00	Coffee	Location: S3.30

11.00 -12.30	Panel sessions	
<p>Panel 20: Iberian Dictatorships in Image and Sound</p> <p>Location: SO.11 Chair: Rikki Morgan-Tamosunas (Univ. of Westminster)</p>	<p>Panel 21: Social and Political Change in Catalonia</p> <p>Location: SO.12 Chair: Georgina Blakeley (The Open University)</p>	<p>Panel 22: Spanish Women Writing</p> <p>Location: JKTL Nash Lecture Theatre K2.31 Chair: Elvira Antón (Roehampton University)</p>
<p>11.00 <i>Art and Power under Salazar dictatorship</i> Maria Castro (Institute of History of Art, Lisbon)</p>	<p>11.00 <i>From Terrorist to Criminal and back? Urban Violence in Barcelona during the Dictatorship of Primo de Rivera (1923-1930)</i> Florian Grafl (University of Giessen)</p>	<p>11.00 <i>«Because I have to think». The unforgivable guilt of the cogito in the anti-franquist and anti-sexist fight of María Zambrano</i> Cristiana Fimiani (University of Granada)</p>
<p>11.30 <i>De Generalísimo a burócrata: La evolución de la imagen de Franco en los sellos postales españoles</i> Guillermo Navarro Oltra (Universidad de Castilla-La Mancha)</p>	<p>11.30 <i>Multilingual Spain: A Language Policy for the State</i> Naomi Wells (University of Leeds)</p>	<p>11.30 <i>The No/Body Narrative: Life Writing by Female Political Prisoners Under Franco</i> Holly Pike (University of Birmingham)</p>
<p>12.00 <i>Celebratory Music in 1940s Spain: the case of Joaquín Rodrigo's Concierto Heroico</i> Eva Moreda (The Open University)</p>	<p>12.00 <i>The return of Spanish hard-right politics: why Catalonia?</i> Luke Stobart (University of Hertfordshire)</p>	

<p>12.30-13.30</p>	<p>Plenary session:</p> <p>Stimulus paper:</p> <p>The Comparative Study of Spain and Portugal (or Lack Thereof) in the Social Sciences Today Jared D. Larson (Gustavus Adolphus College/ Universidade de Lisboa)</p> <p>Plenary discussion led by Lourdes Melción</p> <p>Close conference: Lourdes Melción</p>	<p>Location: TBC</p>
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<p>13.30 – 14.30</p>	<p>Lunch</p>	<p>Location: S3.30</p>
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