



# NEWSLETTER

Association for Contemporary Iberian Studies

April 2016 issue

## \* Extension to the Call for Papers



**Association for Contemporary Iberian Studies  
38<sup>th</sup> Conference**



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### **EXTENSION TO CALL FOR PAPERS: Tuesday 3<sup>rd</sup> May 2016**

If you wish to offer a paper, please see the **Guidelines for Papers** (on the next page) and send your proposal to the ACIS 2016 Programme Convenor (María Gómez-Bedoya, University of East-Anglia) at the email address: [m.gomez-bedoya@uea.ac.uk](mailto:m.gomez-bedoya@uea.ac.uk) by ) **by the extended date of Tuesday 3<sup>rd</sup> May 2016.**

**ACIS encourages proposals from postgraduate students** and a **small number of partial conference fee bursaries** are available – please see application process details below and encourage your students to consider this.

The **thematic areas for papers and panels** must advance understanding of **contemporary socio-cultural, economic and political issues and realities and relate primarily to Spain and/or Portugal.** Both single-disciplinary and interdisciplinary perspectives are encouraged

For more details concerning topics for papers, conference registration and bursaries, please refer to the ACIS website [www.iberianstudies.net](http://www.iberianstudies.net). This site will also tell you more about the Association, its aims and objectives



## \* Conferences/ Lectures

### Transnational Modern Languages

London

Friday 2<sup>nd</sup> and Saturday 3<sup>rd</sup> of December 2016

The Italian Cultural Institute

The aim of the conference is to explore how the 'cultural' and the 'transcultural' cannot be studied in isolation but rather need to be seen as part of a complex system of circulation which goes beyond national boundaries, canons or linguistic directness. The conference aims to bring together researchers who are working on the transnational across Modern Languages and whose work poses questions both on how we study culture and how we produce a version of Modern Languages that is fully respondent to practices of human mobility and cultural exchange.

**250 word abstracts should be submitted by 30 April 2016 to Georgia Wall at:**  
[G.Wall@warwick.ac.uk](mailto:G.Wall@warwick.ac.uk)

Abstracts should contain:

Author(s), affiliation, e-mail address, title of abstract, body of abstract and a bibliography

Please specify in your e-mail 'Transnational Modern Languages'. You should receive a response within 2 weeks.

### The Challenges of Research Today: Hispanic and Lusophone Perspectives WISPS (Women in Spanish and Portuguese Studies) annual conference 4-5 November 2016, University of Stirling, Scotland

What then does Hispanic and Lusophone research look like in the 21<sup>st</sup> century? This year's WISPS annual conference will respond to this question, with the aim of providing an opportunity for researchers in Hispanic and Lusophone disciplines to showcase how they are responding to these challenges.

Keynote speakers will include Prof. Catherine Davies, Director of the Institute for Modern Language Research, University of London

Proposals (200 words) must be sent via the WISPS website ([www.wisps.org.uk](http://www.wisps.org.uk)) by no later than 1 July 2016. For panels the panel convenor should send abstracts (200 words) for three papers.

For enquiries contact the conference organizer, Ann Davies: [ann.davies@stir.ac.uk](mailto:ann.davies@stir.ac.uk)

## \* Job Opportunities



### University of Leicester Teaching Fellow in Spanish

You will undertake teaching, administration and other activities supporting the work of the School of Modern Languages, developing and enhancing its reputation, both internal and external to the University.

You will contribute to the preparation of teaching materials for designated courses, sharing in the setting and marking of assessments and examinations (as first and second marker), the delivery of written feedback and support on individual performance (via tutorials/ad hoc coaching sessions where necessary), the maintenance of attendance records and the collection, storage and retrieval of all marks. Working with colleagues you will continually review and develop the curriculum and academic awards where appropriate.

**Informal enquiries are welcome and should be made to Dr Sheldon Penn on [sheldon.penn@le.ac.uk](mailto:sheldon.penn@le.ac.uk) or 0116 252 2666.**

**The closing date for applications is midnight Tuesday 19th April 2016.**

### University of Reading Teaching Fellow in Spanish Language

The Department of Modern Languages and European Studies is seeking to appoint a Teaching Fellow in Spanish language, whose role will be to contribute extensively to the development and delivery of the language components of BA degree programmes in Spanish, as well as to other related activities of Spanish and Latin American Studies at Reading. Duties will include the oversight, delivery and assessment of undergraduate-level Spanish language teaching (including Business Spanish), and related administrative duties. The department recently added Spanish to its portfolio of BA programmes, initially as a Joint Honours programme and post-A' level, but also, from 2016, as a Single Honours programme at both post-A' level and *ab initio* entry levels. The post-holder will also be expected to develop curriculum and teach at both entry levels. The Teaching Fellow will also be expected to make a significant contribution, along with colleagues in the Spanish subject area, to extra-curricular, outreach and recruitment activities.

#### **Informal Contact Details**

Dr Par Kumaraswami: [p.kumaraswami@reading.ac.uk](mailto:p.kumaraswami@reading.ac.uk)

**Closes: 8<sup>th</sup> of May 2016**

### University of St Andrews Teaching Fellow in Spanish

The School of Modern Languages is seeking to appoint a Teaching Fellow in Spanish from 1 August 2016 – 15 June 2017. You will be expected to hold a PhD or to be close to completion of a PhD, and should possess native or near-native language skills in Spanish and English. Applications are invited from candidates with a specialist interest in any area of Spanish studies.

Informal enquiries: Professor Gustavo San Roman: [gfsr@st-andrews.ac.uk](mailto:gfsr@st-andrews.ac.uk).

**Closes 22<sup>nd</sup> of April 2016**

## University of Reading

### Lecturer in Spanish or Latin American Studies

The Department of Modern Languages and European Studies is seeking to appoint a Lecturer in Spanish or Latin American Studies, whose role will be to undertake high-quality teaching and research in the areas of History or Cultural studies, teaching on the core Spanish-language degree programme, as well as to contribute to the administration and other activities of Spanish and Latin American Studies at Reading. The ability to contribute to the Department's existing research strengths (notably colonial/ postcolonial studies; conflict studies; book and publishing history; history and culture of childhood) and/or to the teaching of the department-wide degree programme modules would be an advantage.

You will have: completed PhD, expertise in, and a proven and substantial record of research publication in any area of Spanish or Latin American Studies (History or Cultural Studies), the ability to teach both Spanish language and areas of Spanish or Latin American post-1700 History or Cultural Studies at undergraduate and postgraduate levels; the ability to carry out administrative, the willingness to contribute fully to raising the profile of Spanish and Latin American Studies at the University of Reading and more widely.

**Informal Contact:** Dr Julia Waters: [j.waters@reading.ac.uk](mailto:j.waters@reading.ac.uk)

**Closes 8<sup>th</sup> of May 2016**

## University College London

### Lecturer in Spanish and/or Latin American History

UCL invites applications for a Lectureship in Spanish and/or Latin American History. The postholder will be expected to contribute to the Department's and Faculty's teaching at undergraduate and postgraduate levels, and to contribute to the running of the Department, the School and the University generally. The postholder will have a Phd or equivalent, and have proven ability to undertake academic research of high quality in any area of Spanish and/or Latin American history. The postholder will also be completely fluent in Spanish with the ability to supervise academic work by undergraduate and graduate students. To be appointed at Grade 8 candidates would require experience of teaching at a higher educational institution or at an equivalent level, with a proven track record of publications.

If you have any queries regarding the vacancy please contact Dr Debbie Martin on

[deborah.martin@ucl.ac.uk](mailto:deborah.martin@ucl.ac.uk)

**Closes 13<sup>th</sup> of May 2016**

## Newcastle University

### Lecturer in Spanish and/or Portuguese

The School of Modern Languages wishes to appoint a lecturer in Spanish and/or Portuguese with a specialism in post-1945 Iberian and Latin American Studies to support and enhance teaching and research in the School.

You will have a PhD in a relevant field, a strong or developing publication record, and clearly defined research plans that will lead to internationally excellent publications.

You will have near-native fluency in Spanish and/or Portuguese and English, and have the ability to deliver research-led teaching on our undergraduate programme in Spanish, Portuguese and Latin American Studies, and to contribute as appropriate to the design and delivery of language modules in Spanish and/or Portuguese. You will possess the qualities needed to provide excellent teaching, to undertake postgraduate supervision, and to make a dynamic contribution to the School.

Informal enquiries: Nigel Harkness: [Nigel.harkness@ncl.ac.uk](mailto:Nigel.harkness@ncl.ac.uk)

**Closes 27<sup>th</sup> of April 2016**

## University of Southampton

### Lecturer in Portuguese and Lusophone Studies

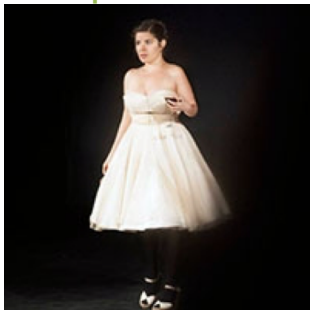
Applications are invited from promising scholars with active research and teaching interests. In the first instance, the ability is required to deliver high quality courses that adopt an interdisciplinary approach to the Portuguese and Lusophone speaking world and with particular research interests in areas such as Portuguese diasporas, modern visual arts, travel writing, anthropology, history of Brazil, Brazilian studies, post-colonial and political history. Expertise in translation into English and fluency in Portuguese/English would be an advantage. Competence in Spanish or French would also be desirable.

You must have completed a PhD in a relevant field and must show a developing profile of international excellence in research and publications, together with potential for attracting research funding. You will be expected to contribute to research-led teaching at all levels of the Modern Languages programme and to play an active role in the administrative tasks of the Department. Further enquiries about this post should be addressed to the Head of Department Professor Marion Demossier ([M.Demossier@soton.ac.uk](mailto:M.Demossier@soton.ac.uk))

**Closes 1<sup>st</sup> of May 2016**



Best of BE Festival tour: #sobrejulieta  
06 April 2016 to 06 May 2016



BE Festival champions emerging theatre, dance and circus artists from across Europe with an annual program presented in Birmingham.

Catch highlights from this year's edition is a humorous and honest one-woman show about love, chemistry and excess. #sobrejulieta sees Carlota Gaviño on a new take on *Romeo and Juliet*. Performed in English and Spanish and accompanied with subtitles.

The evening program also includes Italian company **TIDA** and Irish performer **Darragh McLoughlin**.  
**19/04:** Wolverhampton, Arena Theatre, **20/04:** Reading, South Street Arts Centre, **21/04:** Oxford, Pegasus, **22/04:** Barnsley, The Civic, **24/04:** Leeds, Slunglow, **25/04:** Huddersfield, Lawrence Batley Theatre, **26/04:** Harrogate, Harrogate Theatre, **28/04:** Newcastle, Northumbria University, **03/05:** Warwick, Warwick Arts Centre, **05/05:** Birmingham, The Bramall, UoB, **06/05:** Bristol, Circomedia

## ¡VIVA! Spanish and Latin American Festival

07 April 2016 to 24 April 2016



For its 22nd edition, ¡Viva! returns with a venue-wide celebration of Spanish and Latin American culture. For the first time the festival bring a specially selected programme of the most exciting film and theatre from across the Spanish-speaking world.

Two weeks of great international performances, starting with two brand new works commissioned by HOME from Catalan theatre makers ATRESBANDES and Little Soldier.

The packed film programme features the best in new Spanish and Latin American filmmaking, presenting an exciting line-up including UK premieres from new and established directors from Spain, Argentina, Chile, Colombia, Cuba, Guatemala, Mexico, Peru and Venezuela.

**Venue: HOME**, 2 Tony Wilson Place, Manchester

## Spanish talent at Brighton Fringe

06 May 2016 to 05 June 2016

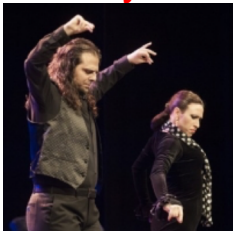
Brighton Fringe festival presents three performances full of Spanish talent: Paula Valluerca's *Madame Señorita: Who are Tú?*; Flamenco with Alma Gitana and comedian Ignacio Lopez's *Greatest Hits*.

### Events:

- **Flamenco with Alma Gitana** / 11 May at 20:00 / Komedia Studio
- **Ignacio Lopez's Greatest Hits** / 19 - 20 May at 19:00 / Lamb @ Craft Beer Co
- **Madame Señorita: Who Are Tu?** / 21 - 22 May at 21:00 / Marlborough Theatre

## Jairo Barull. The Cry Moves

07 May 2016



Flamenco dancers Jairo Barrull and Irene 'La Sentio' are joined by a full cast of award winning gypsy musicians from Andalucía to evoke the pure essence of flamenco's soul: el llanto.

Jairo Barrull has been performing professionally since he was seven years old. He comes from one of the most charismatic gypsy flamenco families in Andalucía 'Los Negros de Ronda' also known as The Del Gator family. Jairo has performed all over the world including a performance at the Vatican for the Pope John Paul II when he was just 13 years old and in sell-out shows at the Alte Oper of Frankfurt and at the Berliner Philharmonie where the German press repeatedly declared him 'The Hope of Dance'. In 2009 he formed his own flamenco company which has presented flamenco shows 'Barrull' and 'Dos Ramas' in some of the most prestigious flamenco festivals in the world.

Jairo said "El Llanto is the root, the beginning of everything flamenco. El Llanto is purity, beauty, sadness and suffering. It is the mixture of cultures, identities and it is history. It is the voice of our ancestors, 'The Untouchables' caste that came from India centuries ago".

Mercury Theatre, Colchester

## Hay Festival: Cervantes/ Shakespeare 400

26 May 2016 to 05 June 2016



For 27 years Hay Festival has brought together writers from around the world to debate and share stories at its festival in the staggering beauty of the Welsh borders. Hay celebrates great writing from poets and scientists, lyricists and comedians, novelists and environmentalists, and the power of great ideas to transform our way of thinking. Hay is, in Bill Clinton's phrase, 'The Woodstock of the mind'. This year Hay Festival is hosting a variety of events as homage to the 400th anniversary of the death of Cervantes and Shakespeare.

### 28th May:

1.00pm - 2.00pm: Hisham Matar, Yuri Herrera and Marcos Giralt

### 29th May:

2.30pm - 3.30pm: Nell Leyhson, Rhidian Brook and Vicente Molina Foix

7.00pm - 8.00pm: Valeria Luiselli, Salman Rushdie, Kamila Samshie and Juan Gabriel Vasquez

Hay-on-Wye



**\* Keep in touch – social media and websites**

ACIS website <http://www.iberianstudies.net/wp/>

**The International Journal of Iberian Studies (IJIS)**

[http://www.iberianstudies.net/wp/?page\\_id=28](http://www.iberianstudies.net/wp/?page_id=28)



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If you wish to advertise an event or have any questions, comments or suggestions please contact the newsletter editor on: [suzan.bozkurt@postgrad.manchester.uk](mailto:suzan.bozkurt@postgrad.manchester.uk)