



# ACIS

# NEWSLETTER

Association for Contemporary Iberian Studies

September/ October issue

Inside this Issue



## Executive – New Nominations

### ACIS EXECUTIVE COMMITTEE CHAIR



Dr. MARK GANT (University of Chester)



Prof. Rikki Morgan-Tamosunas (University of Westminster) remains as Secretary for the ACIS executive committee

- ACIS exec news.....1
- Conferences.....2
- Book Launch.....3
- Job Opportunities.....3,4
- Events.....5,6,7

## \* Conferences/ Lectures



### **Trauma and Gender in 20<sup>th</sup> Century European Literature International Conference 11<sup>th</sup> & 12<sup>th</sup> March 2016 - University of Strathclyde, Glasgow**

By taking a Medical Humanities approach to the 20<sup>th</sup> century landscape of trauma, this conference seeks to explore how European literature engages with gender and trauma. Our premise is that the discussion of mental health in literature may constitute a symptomatic representation of existing views, but it may also constitute a subversive discourse and even a coping mechanism. The emphasis placed on verbalization by literature and psychoanalysis suggests the use of narration as a therapeutic tool. However, the existing research in various fields from medicine to psychoanalysis delivers a wide variety of interpretations and does not clearly account for the role of gender in the verbalization/writing of trauma.

In addition, by taking gender specifically into account, this conference aims to shed new light on the existing assumptions which permeate the medical history of trauma, so that our understanding and our models of trauma become more nuanced, interdisciplinary and versatile. It is envisaged that this event will provide a platform for discussion and networking.

**Confirmed keynote speakers:** Professor Marianne Hirsch, Columbia University, Dr. Lucia Aiello, University of York

#### **We invite proposals for papers which explore any the following issues:**

- In what ways has European literature/cinema depicted trauma in the 20th Century?
- To what extent do medical and scientific ideas about trauma feature in literary texts?
- Do women and men word their reactions in the face of trauma in a distinctive way? In what ways can trauma be a gendered experience?
- Does gender impact on literary representations of trauma?
- How does the experience of trauma shape the identities expressed in literature?
- How can gender be accounted for in the methodology of Trauma Studies?
- Abstracts of 200-300 words for 20 minute papers in English, along with a brief (100 word) biography, are to be sent to [traumagender2016@gmail.com](mailto:traumagender2016@gmail.com) by **15 October 2015**.

**Conference organizers:** Dr. Beatriz Caballero Rodríguez , Dr. Caroline Verdier, Lecturers in Spanish and French, School of Humanities, University of Strathclyde, Glasgow G4 0LT

## \* Book Launch

We are pleased to invite you to a reception celebrating the publication of

AUTHENTIC

# RECIPES

FROM AROUND THE WORLD



Friday, 23<sup>rd</sup> October  
16h00 – 19h00

Woburn Suite  
(Rooms G22/26)

Senate House  
Malet Street  
London  
WC1E 7HU

### PROGRAMME

- 16h00 - 16h15 Welcome
- 16h15 - 17h00 Book presentation
- 17h00 - 17h45 Storytelling session
- 17h45 - 18h00 Closing remarks
- 18h00 - 19h00 Dinner

THIS BOOK EXPLORES AUTHENTICITY IN RELATION TO **FOODS** AND **DRINKS** FROM DIFFERENT PARTS OF THE WORLD: **PULQUE** (AN ALCOHOLIC DRINK FROM CENTRAL MEXICO), **FLAOUNES** (CELEBRATION EASTER PIES FROM CYPRUS), **WELSH CRAFT CIDER**, AND **ACARAJÉ** (A STREET SNACK FROM BRAZIL).



RSVP by **10 October**  
to Ana Martins at  
[a.m.d.martins@exeter.ac.uk](mailto:a.m.d.martins@exeter.ac.uk)

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## \* Job Opportunities



UNIVERSITY OF AMSTERDAM

To apply for **one of the two PhD positions** for the VIDI-

project *Mixed feelings. Literary Hispanophilia and Hispanophobia in England and the Netherlands in the Early Modern period and the 19<sup>th</sup> century*, please do not forget **that applications should include:**

- \* a letter of motivation, stating why you want to do this research (no more than one page). If you want to apply especially for one of the two PhD-positions within this NWO-funded project, please explain your preference and state clearly the reference number + PhD -1 or PhD- 2 in the subject.



\* a full academic CV. \* a list of grades obtained for your Bachelor and Master (or equivalent) programmes.  
\* two letters of recommendation, to be submitted separately to the email address below, clearly indicating the name of the applicant in the subject of the email. \* a writing sample, e.g. a published paper or a copy of your MA-thesis.

Applications may be submitted no later than **1 October 2015** electronically by sending your application to [y.rodripuezperez@uva.nl](mailto:y.rodripuezperez@uva.nl) and to ([Solliciteren2015-FGW@uva.nl](mailto:Solliciteren2015-FGW@uva.nl))

The details of the project are here:  
<http://artes.uva.nl/news-and-events/news/content/2015/05/vidi-award-for-yolanda-rodripuez-perez.html>

## **University of Chester - Modern Languages**

### **Lecturer in Spanish/Hispano-American Studies**

Applications are invited from candidates holding a PhD in Spanish/Hispanic Studies, or other relevant fields, with a good research profile in their specialised area as evidenced by peer-reviewed publications, and an excellent track record in academic administration. The successful applicant for this established post will have native or near-native proficiency in spoken and written Spanish and will be expected to have experience of academic administration at module level. The successful applicant will make a key contribution to teaching on the undergraduate degree programmes in Spanish and Hispano-American Studies. Applications are particularly welcome from candidates with research and teaching interests in Hispano-American Studies and, ideally, visual cultures. The post-holder will be expected to play an active part in the Department's research community, and take a share of the Department's academic administration and organisational responsibilities in keeping with the role. You will be joining a dynamic, expanding Department of Modern Languages with a national reputation for teaching excellence and an outstanding record in student support and graduate employment. The Department is building on its success in Area Studies in Research Excellence Framework 2014. Informal enquiries are welcome and should be directed to the Head of Department, Professor Claire Griffiths at [c.griffiths@chester.ac.uk](mailto:c.griffiths@chester.ac.uk) and Programme Leader for Spanish, Dr Mark Gant [atm.gant@chester.ac.uk](mailto:atm.gant@chester.ac.uk)

Closing date: **24<sup>th</sup> September 2015.**



# 11<sup>th</sup> London Spanish Film Festival

24 – 30 September 2015



## 2015 FESTIVAL PROGRAMME

Once again and for the 11th year, the London Spanish Film Festival returns with a selection of some of the best recent films from Spain including feature films as well as documentaries and shorts. This year some of the feature films will be in competition and the winner will be decided by a Jury. We feel very honoured that the following Arts, Letters and Film professionals have accepted to be part of our Jury: Art Curator Andrew Dempsey, Vanity Fair's journalist Bridget Arsenault, film producer and distributor Frank Mannion and actors Nickolas Grace and Charles Dance.

Filmmakers and actors from nearly all corners of Spain will come to present their work and bring to the screenings some extra background and insight.

We are very happy to welcome filmmaker Isabel Coixet with one of her latest films, *Learning to Drive*. The Catalan filmmaker, who knows no frontiers and works in several countries and languages will be on stage talking about her career with Prof. Maria Delgado on Sunday 27 September.

As usual, the Festival will take place at Ciné Lumière in South Kensington but this year we are also going to be at the recently opened Regent Street Cinema, a cinema full of history at the very heart of London.

For film listings and showings see:  
<http://www.londonspanishfilmfestival.com>

## Brits Abroad: A portrait of British migrants in Spain

14 October 2015 to 23 October 2015



Brits Abroad is a project aiming to take the debate on migration in Britain beyond the statistics and stereotypes usually seen in the mainstream media.

Over 5 million British citizens live outside of the United Kingdom, with over 2,000 people moving abroad every week.

Offering an original look at the issue of immigration, British photographer Charlie Clift choose not to focus the current situation in the UK but to look the other way and focus on British people who are living abroad to encourage people to think twice about immigrants within their own communities as well as British people abroad.

In this sense, Clift photographed emigrants near the Mediterranean coast of Spain where there is a large British population. His portrait images show these migrants in locations key to their life in Spain. Most notable is the variety within the people shown impossible to group them into a homogeneous stereotype because some cannot speak Spanish and have hardly integrated with the locals whilst others have married Spanish people and educated their children in local schools.

Charlie Clift is a regular photographer of The Sunday Times Magazine and The Independent. Supporter of many charitable causes, he has worked on campaigns for Action for Children and Help for Heroes. His personal work is focused on portraying British emigrants, experimenting with different ways of making images and telling stories. His personal work has been published widely on the BBC News Website.

12 Star Gallery, Europe House, London

## A literature evening with Kirmen Uribe & Jesus Carrasco

**13 October 2015**

Spanish authors Kirmen Uribe and Jesus Carrasco will visit Manchester's Instituto Cervantes, due to a literary tour that will take them to several cities of England. They will talk about their respective works amongst other topics, in a very intimate and enjoyable talk conducted by the also writer Mariana Casale.

Kirmen Uribe (Ondarroa, 1970) is one of the most relevant writers of his generation in Spain. He won the National Prize of Literature in Spain in 2009 for his first novel Bilbao-New York-Bilbao. The languages in which the novel has been translated already exceeds fourteen. His poetry collection Meanwhile Take My Hand was a finalist for the 2008 PEN Award for Poetry in Translation. His works has been published by several American publications as The New Yorker, Open City, Circumference and Little Star.

Jesus Carrasco (Badajoz, 1972) is author of the novel Intemperie (Out In The Open, 2013), considered Book of the Year by the booksellers of Madrid and already translated into over 13 languages. The novel was a massive success at Francfort's Book Fair in 2012, where the book's rights were sold even before it was published in Spain. The Spanish film producer Morena Films has bought the rights of this book to make the film.

Instituto Cervantes Manchester

## Edinburgh Spanish Film Festival

02 October 2015 to 10 October 2015



For the second consecutive year, Spanish cinema takes over Edinburgh. This edition of the Edinburgh Spanish Film Festival includes 11 feature films, 5 documentaries, and 5 shorts.

Following the screenings, directors Tánia Balló, Alfonso Zarauza, Jose Mari Goenaga, and Luis Ordóñez, and screenwriter Elvira Lindo, will participate in Q&A sessions

Film House, University of Edinburgh

For more information: <http://www.edinburghspanishfilmfestival.com/calendar/>



**\* Keep in touch – social media and websites**

ACIS website <http://www.iberianstudies.net/wp/>

**The International Journal of Iberian Studies (IJIS)**  
[http://www.iberianstudies.net/wp/?page\\_id=28](http://www.iberianstudies.net/wp/?page_id=28)



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If you wish to advertise an event or have any questions, comments or suggestions please contact the newsletter editor on: [james\\_suzan1williams@btinternet.com](mailto:james_suzan1williams@btinternet.com)