



NEWSLETTER

Association for Contemporary Iberian Studies

January/ February 2016 issue

* Call for Papers



**Association for Contemporary Iberian Studies
38th Conference**



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The Association will hold its 38th Conference, organised jointly by the Universidade Católica Porto, University of East Anglia and University of Westminster, from 7 to 9 September 2016. The conference will take place at the Universidade Católica Porto with accommodation available at the renowned hotels Casa Diocesana – Seminário de Vilar and Hotel Boa Vista.

You are cordially invited to offer a paper, panel, or workshop presentation. Proposals for individual papers as well as panels on specific themes (max. four papers per panel) are encouraged. Any proposed panel should be organised by one convenor who will be responsible for inviting the speakers and chairing the session. You are also invited to suggest any speakers you think would be willing to offer a paper, but please note that ACIS does not normally offer a fee or expenses for speakers.

ACIS encourages proposals from postgraduate students and a small number of partial conference fee bursaries are available – please see application process details below and encourage your students to consider this.

Below are the suggested thematic areas for papers and panels, which must advance understanding of contemporary socio-cultural, economic and political issues and realities and relate primarily to Spain and/or Portugal. Both single-disciplinary and interdisciplinary perspectives are encouraged and the themes listed below are not exclusive.

- Politics, Government, International Relations, the EU, Nationalism, Regionalisms
- Economics, Business, Labour, Social and Welfare issues
- Cultural production in all its forms (e.g. film, television, journalism, literature,

media, advertising, digital communication & social networking) ▪ Social and Cultural Studies (e.g. identity, gender, ethnicity, popular culture) ▪ Leisure, Tourism, Sport

- Contemporary history
- Language, Linguistics, Language Policy
- Education and Pedagogy

The selection of panels/papers will be made by the Conference programme convenors in consultation with the Executive Committee and these decisions will be final. Papers will be allocated 30 minutes on the programme (20 mins for the paper 10 mins for discussion).

If you wish to offer a paper, please see the Guidelines for Papers (on the next page) and send your proposal to the ACIS 2016 Programme Convenor (María Gómez-Bedoya, University of East-Anglia) at the email address: m.gomez-bedoya@uea.ac.uk by **Friday 1 April 2016**. Informal enquiries concerning papers and topics are welcome before the deadlines. Details concerning conference registration will be made available in due course on the ACIS website www.iberianstudies.net. Please visit this site for further information about the Association.

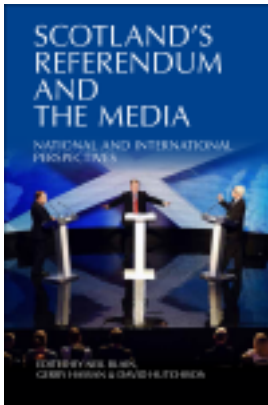
ACIS CONFERENCE 2016 POSTGRADUATE BURSARIES

The Association for Contemporary Iberian Studies is offering four postgraduate student bursaries of 150€ against the conference fee for the forthcoming ACIS. These bursaries are available to postgraduate students whose research is related to an area of interest to ACIS members (see above Guidelines for Papers), and who are willing to offer a paper at the 2016 Conference. ACIS aims in this way to encourage postgraduate students to participate in the Association, which is concerned with the study of social, political and economic aspects of the Iberian area, as well as its languages and cultures. These bursaries are intended for postgraduate students who are not in full-time or fractional academic posts; students who are employed to undertake small amounts of part-time teaching (less than 0.5 FTE timetable) will be eligible.

Applications should be made to the ACIS 2016 Conference Convenor (María Gómez-Bedoya, University of East-Anglia) via the Conference email address (m.gomez-bedoya@uea.ac.uk), using the form below. The completed application form must be accompanied by a supporting reference from the applicant's supervisor.

Check out [the conference Twitter Account](#) for updates and news on the 38th ACIS conference:

<https://twitter.com/ACIS38th>



* Book Review

Scotland's Referendum and the Media: National and International Perspectives

by Professor Neil Blain (Editor), David Hutchison (Editor), Professor Gerry Hassan (Editor)

After the Referendum on whether Scotland should become an independent country in September 2014 - and following a momentous mobilisation of voters by both the Yes and No campaigns - Scotland's political environment has been fundamentally energised. But how was the Referendum campaign reported and structured in the media in Scotland, the wider United Kingdom, and in other parts of the world, and was it a matter of 'construction' rather than 'representation'? In this book scholars, commentators and journalists from Britain, Europe and beyond examine how the media across the world presented the debate itself and the shifting nature of Scottish - and British - identity which that debate revealed. Several of the contributors also explore how the emphases and constructions which were put on the debate in their particular countries illuminated these countries' own responses to nationalism and separatism. The consequences of the Referendum's No result are traced in the media through until the May general election of 2015



* Lectures/ Conferences

The History of Fado and the Soul of Fado

Conference by Rui Vieira Nery (Fundação Calouste Gulbenkian) with a dance and singing performance by NuFado.

Location

Great Hall & Council Room, King's Building, Strand Campus

Category

Performance/Concert, Conference/Seminar, Culture, Lecture, Other

When

01/03/2016 (17:00-20:00)



* Job Opportunities

Teaching Fellow in Portuguese Language

University of Southampton - Centre for Language Study, Department of Modern Languages

The Centre for Language Study within the Department of Modern Languages at the University of Southampton is seeking to appoint a full time permanent Teaching Fellow in Portuguese Language to join the professional language teaching team. We will consider applications with flexible working requirements or individuals looking for a job share opportunity.

The successful candidate(s) will be required to teach across a variety of levels and modules from the Portuguese language teaching programme.

They will have advanced proficiency in Portuguese and English with the ability to engage the interest and enthusiasm of our high-calibre and ambitious undergraduates. The ability to teach translation and/or interpreting would be an advantage.

Experience in teaching in Higher Education or advanced secondary is essential, as is experience in managing and delivering a variety of modules. Applicants should have an interest in innovative and stimulating methodologies which will enable our students to become first-class linguists.

Application Procedure: You should submit your completed online application form at www.jobs.soton.ac.uk. The application deadline will be midnight on the closing date stated above. If you need any assistance, please call Maxine Parker (Recruitment Team) on +44 (0) 23 8059 3784. Please quote reference 675116F4 on all correspondence.

Closes: 7th of February 2016

Teaching Fellow in Spanish

University of Leicester - Modern Languages

Teaching Fellow in Spanish - Full time contract for 9 months (from 1st April 2016 to mid-June 2016 and then from mid-September 2016 to end of March 2017) - Maternity cover

About the Role

You will undertake teaching, administration and other activities supporting the work of the School of Modern Languages, you will undertake and, as required, coordinate undergraduate, you will teach 13-14 hours per week of language classes during the course of the academic year, you will contribute to the preparation of teaching materials for designated courses, sharing in the setting and marking of assessments and examinations (as first and second marker), the delivery of written feedback and support on individual performance, the maintenance of attendance records and the collection, storage and retrieval of all marks, you will undertake other academic duties (e.g. setting examination questions, marking, invigilation, and pastoral support of students)

Informal enquiries: Dr Philip Shaw (ps209@le.ac.uk or 0116 252 5363), Dr Sheldon Penn (scp10@le.ac.uk or 0116 252 2666)

Closes: 5th of February

Birkbeck Postgraduate Research Scholarships 2016-17

Birkbeck School of Arts will award **up to 12 fully funded Birkbeck Postgraduate Research Scholarships** beginning in 2016/17.

The competition for these awards will be decided on the basis of academic merit, with the results announced in Spring 2016.

We welcome applications from candidates wanting to conduct doctoral research in all areas of the School of Arts, including Spanish, Portuguese and Latin American Cultural Studies.

We also invite applications for [Arts Research Studentships \(ARS\)](#) consisting of part/full fee waivers for students applying to undertake postgraduate research in the School's Departments, including the Department of Cultures and Languages (French, German, Spanish, Portuguese and Latin American Studies).

Before you apply, you should contact the [Department of Cultures and Languages](#) for informal advice.

Funding application deadline: 5pm Monday 15 February 2016



Roundtable: Science policy in 20th-century Spain, Italy and Argentina **04 February 2016**

This roundtable celebrates the launch of the book "Science Policies and Twentieth Century Dictatorships", and it will focus on the connections between the science policies of three countries that experienced considerable upheaval in the Twentieth Century: Spain, Italy and Argentina. The discussion will delve into the characteristics and specificities of the democratic and dictatorial political processes involved in the production of science and technology, with special attention to Spain. The roundtable will cover new forms of organisation and institutionalisation of science in the 20th Century, how scientific communities got involved in the governance of science and its institutions, the role of ideology in science and technology, the scientific practices adopted by scientific communities in different contexts; and the characteristics of science and technology produced in these contexts.

Four of the authors of the book will present their research about these topics, followed by an interactive roundtable.

Instituto Cervantes London

Flamenco Festival London

16 February 2016 to 28 February 2016



Flamenco Festival London returns for its thirteenth year to the Sadlers Wells' renowned annual season of flamenco dance and music.

In a fortnight featuring seven unique shows, audiences will be able to enjoy some of the world's most outstanding stars of flamenco, including work by **Sara Baras** and **Farruquito**.

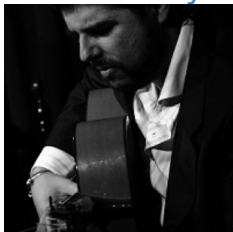
The **Flamenco Festival Gala** brings together the artists awarded at the Bienal de Flamenco de Sevilla, highlighting **Vicente Amigo's** return after his great success as the celebrated musician that will play works from his new album, *Tierra*.

Olga Pericet presents a fearless piece inspired by the cycles of life and the power of connecting with our origins. She will share the stage with **Marco Flores** in the presentation of a show which alternates between poetry and virtuosity. Finally, **Esperanza Fernández** is joined by **Marina Heredia** and **Ana Morales**, exploring experimental musical crossovers and classical styles.

Sadler's Wells

Guitarrísimo: Manuel Valencia

24 February 2016



London's new guitar classical series, **guitarrísimo**, organised by the Instituto Cervantes Londres and the Iberian and Latin America Society (ILAMS), begins in London with a concert by Manuel Valencia, a talented flamenco guitar player.

Manuel Valencia (Jerez de la Frontera, 1984) grew up with a guitar under his arm. He studied with his uncle, Fernando Terremoto, before being recruited by Gerardo Núñez to join his ensemble, with whom he has toured internationally. A great song accompanist, Valencia has underpinned the voices of Vicente Soto 'Sordera', Manuel Agujetas, José Mercé, Pansequito, Aurora Vargas, Tomasa 'La Macanita' Juana del Pipa, Fernando Terremoto as well as newer voices like Felipa Moreno, Jesús Méndez and David Carpio. As a concert soloist he made his debut in 2010 at the Festival of Jerez, which paved the way for subsequent appearances at the Seville Biennial, the Festival de la Mistela, Mont de Marsan and Suma Flamenca. In 2014 he won the 'Revelation Giralddillo' of the Bienal de Sevilla "for his original contributions to traditional toque". His first solo album is shortly due for release.

Instituto Cervantes London

Spanish cinema at Vault Film Festival

27 January 2016 to 06 March 2016



Vault Film Festival is presented this edition as a new section of the festival, offering free entry and an eclectic selection of films from all over the world. Curated and selected by **Niger Asije**, editor of the New Current, the Festival also includes in-kind partnership with **ECU Film Festival** in Paris. The Vault Film Festival presents seven Spanish films that have been selected to be part of the festival, which will be shown during the six weeks that the festival last.

Films that can be seen in the festival:

7 February:

- **Todo Lo Demas (Everything Else)** / Spain / 8min / Dir. Federico Untermann / ECU Alumni
- **La Propina (The Tip)** / Spain / 11min / Dir. Esteban Crespo / ECU Alumni
- **Irma** / 3min / Dir. Beatriu Vallès Jimeno / ECU Alumni

21 February

- **Nowhereland** / Spain / 5min / Dir. Guillermo Madurga / ECU Alumni
- **Annas Augen (Anna's Eyes)** / Spain / 9min / Dir. Beatriu Vallès Jimeno / ECU Alumni

28 February

- **Despertar** / Spain / 8min / Dir. Marta Medina del Valle / ECU Alumni
- **Oscillation** / Spain / 8min / Dir. Dídac Gimeno / ECU Alumni

The Vaults, Leake St, Waterloo, SE1 7NN



* **Keep in touch – social media and websites**

ACIS website <http://www.iberianstudies.net/wp/>

The International Journal of Iberian Studies (IJIS)
http://www.iberianstudies.net/wp/?page_id=28



@ ACISnewsletter



Association of Contemporary
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If you wish to advertise an event or have any questions, comments or suggestions please contact the newsletter editor on: suzan.bozkurt@postgrad.manchester.uk

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