



ACIS

NEWSLETTER

Association for Contemporary Iberian Studies

December 2015 issue



CONFERENCE 2016

Confirmation:

The **38th Annual Conference** of the Association for Contemporary Iberian Studies will take place in **Oporto, Universidade Católica**

7th – 9th September 2016.

Call for Papers: will be posted soon



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Introducing some new faces on the ACIS exec committee

Treasurer:

Ms María Gómez-Bedoya is a Lecturer in Spanish at the University of East Anglia. From June 2015 she is the treasurer of ACIS and she is the Programme convenor for the 38 Annual ACIS Conference (Universidade católica do Porto - Oporto 2016).



Communication Officer:

Susana Rocha Relvas has a BA, MA and PhD in Romance Comparative Literatures (Portuguese and Spanish literatures and cultures), a Post Graduation in Archives and a MA in English-Spanish teaching.

She is an effective researcher at CEPP - Centro de Estudos do Pensamento Português, Universidade Católica, Porto and her main research interests are Iberian and Lusophone studies, innovative pedagogies and Archives. She joined the ACIS exec team as communication officer in September 2015 and is also organizing the 38th ACIS conference in Porto.



* Conferences/ Lectures



Portuguese Film: Colony, Postcolony, Memory

Speakers

Organisers: Sally Faulkner (University of Exeter) and Mariana Liz (University of Leeds). Speakers: Maria Do Carma Piçarra (Minho); Antonio Da Silva (Kent); Sally Faulkner (Exeter); Ros Gray (Goldsmiths', London); Ana Martins (Exeter); Alison Ribeiro De Menezes (Warwick); Lúcia Nagib (Reading); Hilary Owen (Manchester); Mark Sabine (Nottingham) Special guest speaker: Margarida Cardoso (Screenplay/director: 'Yvone Kane', 2014)

14 January 2016, 16:00 - 15 January 2016 18:00

Institute of Modern Languages Research, University of London

Contagion and Containment

21 May 2016

Newnham College, University of Cambridge

Ideas of contagion and containment are of particular relevance in a world that is characterized by vertiginous globalization in which the increased movement of people and information is faced with ever-evolving practices that strive to hold back these flows. We are focusing on a debate on flows within and without the Iberian and LA context. Potential topics: migration, xenophobia, racism, national identity, social networks, science fiction, financial crisis, ecology, policing, varieties of language, code-switching, translation.

Interested applicants should send a 250 word abstract for a 20 minute paper to contagionandcontainment@gmail.com by 7 February 2016

NEW TRENDS IN FOREIGN LANGUAGE TEACHING International Conference

Organized by the **University of Granada** and the
European-funded project **PETALL**

28 -29 April 2016

We welcome contributions with a focus on (but not exclusively) the following topics: Current approaches to language teaching, Technology-mediated task-based language teaching, foreign language teaching policies, ICT and Computer-assisted Language Learning, New perspectives on the evaluation and assessment of language learning, Foreign language teaching and adult education, Teachers' innovative practices and personal experiences

We invite you to submit abstracts for

- » 20-minute presentations (+10 minutes of Q&A)
- » posters (5-minute presentations)
- » workshops

Abstracts should be sent electronically as e-mail attachments in .doc or .docx formats to the Conference's e-mail address newtrends@ugr.es, with the word 'abstract' on the subject.

Deadline for the submission of proposals: **31 January 2016**



* **Job Opportunities**

The BritishSpanish Society: **Scholarships Programme 2016**

The BritishSpanish Society invites **applications for its 2016 post-graduate scholarship awards**, designed to support and encourage individual and institutional links between the UK and Spain.

Scholarship awards: Scholarships may be awarded for student in any discipline, including notably fields related to the work of our sponsors

Applications deadline: 15 February 2016

More information (eligibility criteria apply) www.britishspanishsociety.org

University of Warwick, Coventry

Research Fellow

Fixed-term contract for up to three years, full-time. 'Imperial Entanglements: Transoceanic Basque Networks in British and Spanish Colonialism and their Legacy' is an AHRC-funded project which investigates the place of the Basque inter-imperial subject in the entangled relations between the British and Spanish Empires during the 18th and 19th centuries. It reconstructs the histories and legacies of two Basque commercial families, the Larrinagas and the Zuluetas, and the dense web of economic and cultural connections they created between the five key port cities of Bilbao, Liverpool, London, Havana, and Manila. Working under the supervision of the project's PI, Dr Kirsty Hooper, you will lead on the stream of activity focused on Bilbao and the Basque Country. You will carry out a programme of research and publication in one or more relevant areas. You will work closely with the PI on administrative and organisational tasks relating to the project, and you will actively participate in digital and face to face community engagement activities. You must have a strong background in Basque, Spanish, Iberian, transatlantic or transnational history and culture during the long nineteenth century. You will have a PhD in Modern Languages, History or a related discipline, be fluent in both English and Spanish, and have a hands-on approach to digital technologies and community engagement. Knowledge of Basque is desirable.

Closing Date: 20 Dec 2015

Funding for Doctoral Study at Royal Holloway: AHRC and College Postgraduate Studentships

School of Modern Languages, Literatures and Cultures at Royal Holloway University of London

French, German, Hispanic Studies and Italian, Comparative Literature and Culture.

Royal Holloway is the lead member of the TECHNE London and South-East Doctoral Training Partnership, which offers Arts and Humanities Research Council (AHRC) awards for those commencing postgraduate study in September 2016. TECHNE comprises seven universities and is one of the 11 AHRC Doctoral Training Partnerships. TECHNE's vision is to produce scholars who are highly motivated and prepared for academic, public or professional life. Its students will benefit from a diverse range of training workshops and opportunities to engage with partners in the arts and cultural sector. Students may apply to TECHNE for a doctoral award by submitting a TECHNE application through Royal Holloway. If you are interested in applying for a TECHNE award, the first step is to speak to a prospective supervisor or the Director of Graduate Studies (sarah.wright@rhul.ac.uk).



Leverhulme Early Career Fellowships

Leverhulme Trust Early Career Fellowships (ECFs) aim to provide career development opportunities for those who are at a relatively early stage of their academic careers, but who have a proven record of research. These three-year Fellowships provide an exceptional opportunity to develop as an independent researcher, and will have a significant impact on future career trajectory. The expectation is that Fellows should undertake a significant piece of publishable work during their tenure.

The Faculty of Arts and Humanities is able to support five candidates to submit their applications to the Leverhulme Trust in 2016

If you are interested in applying, you must first check that you meet the [Leverhulme Trust's eligibility criteria](#).

If you are eligible, and would like to apply to hold a Fellowship in the Faculty of Arts and Humanities, please contact the relevant Departmental Director of Research and Innovation **before 18 December 2015** to express your interest and find out about the internal application process.



Sailing Out of Grain, the riskiest artwork of Juan delGado

10 October 2015 to 17 January 2016

As part of the most modern exhibition of this autumn *Risk*, renowned Spanish artist Juan delGado leaps into the void and pushes his art to the limit with *Sailing out of Grain*, an intimate portrait of Hilary Lister, the first disabled woman to sail solo around the British Isles.

Able only to move her head, Hilary is a unique figure in sailing, and delGado captures her in a unique way. Split over 2 screens, the film observes moments in Hilary's life, fragments that create a greater truth of who she is and what drives her. The film is rich in sounds and imagery, explores themes of dreams and reality, freedom and confinement and challenges our perception of what constitutes the 'perfect sports body'.

Turner Contemporary, Margate

Things easily forgotten by Xavier Bobés

21 January 2016 to 24 January 2016



Things easily forgotten is a brief story of Spain in the second half of the twentieth century. A story placed around a small table, in an intimate salon setting, accompanied by images, sounds, photographs and objects. A journey through memory and identity that invokes memories, both old and newly created.

Xavier Bobés established his own company, Playground, in 2003. Since then he has been creating unusual visual theatre, performed all over the world.

Southbank Centre, London

Exhibition: Miro's Studio

21 January 2016 to 12 February 2016



To celebrate the 60th anniversary of the creation of Joan Miro's studio, founded in 1956 in Mallorca (Spain), Mayoral Gallery presents an immersive exhibition recreating the space, which has become a symbol. Dozens of canvases, unfinished paintings, personal belongings and furniture will create a faithful reproduction of the studio that once was the artist's universe, the place where he could escape from the world and find his inspiration.

For the recreation of the studio, designed by architect Josep Lluís Sert, they have counted on the photographs taken by Jean Marie del Moral in the seventies along with Miro's grandson, Joan Punyet Miró, childhood memories. Original drawings and correspondence, facsimiles, photographs, video, unpublished documents and Miro's working materials will be shown as part of this exhibition.

6 Duke Street, St James's, London



*** Keep in touch – social media and websites**

ACIS website <http://www.iberianstudies.net/wp/>

The International Journal of Iberian Studies (IJIS)
http://www.iberianstudies.net/wp/?page_id=28



@ ACISnewsletter



Association of Contemporary
Iberian Studies

If you wish to advertise an event or have any questions, comments or suggestions please contact the newsletter editor on: james_suzan1williams@btinternet.com